

New Zealand Cutting Horse

Association

Chatter



1979–2019

40 years



NEW ZEALAND CUTTING HORSE ASSOCIATION INC



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NOTICES

-  **EQUITANA AUCKLAND 21st–24th November at ASB Showgrounds.**
-  **Recent show approvals for C2C CHC can be found on the website under the Show Approvals Tab**
-  **Phil Webb Clinic held 16-17th November at Mackie's, Reporoa.**
Fence sitters welcome \$10/day. Contact Mindy Matchitt –022 101 9581
-  **Blue Allen Clinic held 7-8th December at Ladds, Stratford.**
For more information contact Cookie Clarke–027 314 9770
-  ***Nominations due for 2020 NZCHA Open Futurity.***
First payment due 1st December 2019.



ARIAT

Apology

**The Cover of September/October Chatter was incorrectly printed
The name for the Horse ridden by Bruce Coleman it was in fact
“Pepto Style N Spin” sorry for any misrepresentation it may
have caused.**



A message from Craig:

Hi.

The season isn't far away, as well as the Richard Webb Clinic. I am led to believe that Richard's Clinic in the North Island is full however the South Island still has a number of vacancies. Please contact Janine if you are able to attend. There are a number of foals around so hopefully they will all end up in the Futurity pen. Some of our members are travelling to Equitana to put on a display, so we wish them well. I would like to take this opportunity to wish everyone a safe Christmas with family and friends. Please be safe when on the roads and enjoy your horses.



Craig



2019/2020 Season Dates



NORTH ISLAND

denotes approved NZCHA show/training

denotes tentative training day/ show

denotes outside training day

November 2019

- ◇ 16/17th Phil Webb Clinic (Taupo-WQHNZ)
- ◇ 21/22/23/24th Equitana Auckland

December

- ◇ 7/8th Blue Allen Clinic (Stratford— Arlie)

January 2020

- ◇ 11/12th McInnes Show (CPCHC)
- ◇ 25/26th Ladds Show (CPCHC)

February

- ◇ 1/2nd Richard Webb Clinic (Holmes—Te Kuiti)
- ◇ 8/9th Guthridge's Show (C2CC)
- ◇ 15/16th Mackies/Superstakes (CPCHC)
- ◇ 22/23rd Holmes (KCCC)

March

- ◇ 5/6/7th Northland District Fielddays
- ◇ 14/15th Cowdrey's Show (C2CC)
- ◇ 21st North Island Finals

April

- ◇ 4/5th Nationals Finals (NI)
- ◇ 25/26th Laird's Training Weekend

SOUTH ISLAND

denotes approved NZCHA show/training

denotes tentative training day/ show

December

- ◇ 8th Taylors Show (CSCHC)

January 2020

- ◇ TBC Training

February

- ◇ 1/2nd TBC
- ◇ 8/9th Richard Webb Clinic (Taylors—Kakanui)

March

- ◇ TBC Training



All Show Approvals can be found on the NZCHA Website under the Show Approvals Tab

<https://www.nzchacutting.com>

Judges list for the 2019/20 season

Steve Gregory	AAA
Craig Laird	AAA
Grant Mackie	AAA
Graeme McInnes	AAA
Helen Holmes	AA
Melissa Poingdestre	AA
Gemma Williams-Gray	AA
Richard Cowdrey	A
Bryan Lowcay	A
Geoff Taylor	A
Janine Taylor	A
Mindy Pates	A*

*Associate Judge for 3 full shows alongside a AAA Judge



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Current Entry Closing Dates



8th December –CSCHC Taylors Arena, Oamaru
Entries Close 24th November 2019

11-12th January -CPCHC McInnes Arena Hikurangi
Entries Close 30th December 2019

25-26th January –CPCHC Ladd’s Arena, Stratford
Entries Close 15th January 2020

8-9th February-C2C CHC Guthridge's Arena Mapiu
Entries close 3rd February 2020

15-16th –CPCHC, Mackie’s Arena, Reporoa
Entries Close 1st February 2020

22-23rd February –KCCC, Holmes Arena, Te Kuiti
Entries Close February 2020

14-15th March-C2C CHC, Cowdrey Arena, Matiere
Entries Close 9th March 2020



Metallic Cat: Soaring to New Heights

Posted on September 30, 2019 by Kelsey Pecsek Hruska

He wowed right out of the gate at the 2008 National Cutting Horse Association (NCHA) Futurity, and the spotlight has never dimmed. Indeed, Metallic Cat has stormed the Western performance horse industry. His most recent achievement? Becoming the youngest stallion in the history of the industry to pass the \$30 million milestone in offspring earnings.

Metallic Cat (out of Chers Shadow x Peptoboonsmal) has followed up his stellar career in the cutting pen, during which he garnered \$637,711, with a breeding career unlike any before him — including his legendary sire, High Brow Cat’s. At just 14 years old, seven crops of performance-age foals (2010-2016) have pushed the red roan stallion to Equi-Stat Elite \$30 Million Sire status. This milestone comes less than a year since he surpassed the \$25 million mark.

“We are beyond excited about what Metallic Cat has achieved, and in such a short timeframe,” said Bobby Patton, whose Rocking P Ranch purchased the stallion in 2017. “He is an incredible animal, and we are in awe at what he has accomplished. We can’t wait to see what the future holds!”

The secret of getting ahead is getting started. - Mark Twain

While High Brow Cat is the all-time leading sire in the industry with a record of \$82.6 million, his first seven crops of foals (1993-1999) garnered just shy of \$9 million. No. 2 sire Dual Rey’s (1999-2005) reached \$17.6 million, and No. 3 sire Smart Little Lena’s (1984-1990) raked in \$16.6 million. Smart Little Lena’s record didn’t hit \$30 million until 2004, when the stallion was 25 years old. He was followed by High Brow Cat in 2008 at age 20 and Dual Rey in 2015 at 21.

The speed of Metallic Cat’s success as a sire is due in large part to the number of American Quarter Horse Association (AQHA)-registered offspring he sires each year. His clout has attracted an astronomical book of mares, peaking in 2016 at 490, according to the AQHA. Excluding his 2016 crop — which includes many foals still awaiting their debut at the NCHA Futurity — and later, the stallion still boasts an impressive 70% success rate. Of his 1,567 AQHA-registered foals ages 4 and older, 1,101 are recorded in Equi-Stat as money-earners.

A Show Horse

Metallic Cat was shown throughout his career by Equi-Stat Elite \$4 Million Rider Beau Galyean, who had recently decided to turn pro in the horse industry. Galyean purchased the colt as a 2-year-old in September 2007 from breeder The Roan Rangers — an acquisition that required him to use his 2007 Chevrolet truck as collateral. Alvin and Becky Fults bought the horse from Galyean a year later.

After Metallic Cat secured the NCHA Futurity Open title with a 222, he went on a tear as a 4-year-old in 2009. He scored a 223 to top the Abilene Spectacular, finished second at Tunica with a 218, was the NCHA Super Stakes Open Reserve Champion with a 226, won the Breeder’s Invitational with a 228 and ended up third in the NCHA Summer Spectacular Derby Open with a 225.

As he made his rounds in the fall, “Denver” consistently finished in the top 10, also winning the Derby Open at the Music City Futurity. At the close of the season, he had walked to the herd 37 times in show pens and never lost a cow. With nothing left to prove in the cutting arena, the stallion was retired.

The Future of Metallic Cat

Metallic Cat’s notable performance career catapulted him into a successful breeding career at an early age. His first foals hit the ground in 2010, and those offspring wasted no time proving their sire’s prepotency. Of the 35 money-earners from that crop listed in Equi-Stat, 12 surpassed the \$100,000 mark. They were topped by Meteles Cat, a freshman sire this year. As time goes on, Metallic Cat’s sons and daughters continue to impress.

As of late September, the Equi-Stat Elite \$30 Million Sire boasted four offspring with more than \$400,000 each in lifetime earnings.

His top earners are:

- Hashtags (out of Dual Rey Tag x Dual Rey) – \$495,471
- Metallic Rebel (out of Sweet Abra x Abrakadabracre) – \$437,965
- Meteles Cat (out of Teles Lies x Lenas Teleses) – \$437,016
- Stevie Rey Von (out of Miss Ella Rey x Dual Rey) – \$420,559
- Purple Reyn (out of Miss Ella Rey x Dual Rey) – \$361,880

A Little Bit of the 40 year History of the NZCHA

AGED EVENT CHAMPIONS

OPEN FUTURITY

Y	HORSE	RIDER
2019	ROC N PLAY	S. GREGORY
2018	LACE	S. GREGORY
2017	AUTUMN ROSE	G. CLARKE
2016	INSTANT WHIZZ	B. LADD
2015	DUAL RAZZ	S. GREGORY
2014	KINGS BAR BEE	H. MORRISSEY
2013	DURANIMO	J. HAZLEDINE
2012	KINGS FRECK N OAK	C. MCCLLUM
2011	BELLES DESTINY	S.GREGORY
2010	BARBEES PLAYBOY	H. MORRISSEY
2009	ROYAL WHIZZ	C. LADD
2008	I'M GUNNA CUT	B. LADD
2007	CYLIPS PLAYER	S. GREGORY
2006	LITTLE PEPTOS CHANCE	B. COLEMAN
2005	KINGS PLAYBOY	H. MORRISSEY
2004	KOPANUI ROSALEA	H. MORRISSEY
2003	PEPTOS STYLE N SPIN	B. COLEMAN
2002	MOODY BLUES	R. BEDFORD
2001	DUAL LENA	P. WEBB
2000	DIAMOND NELL	B. COLEMAN
1999	KENARLA DOCS PLAYER	R. COWDREY
1998	SUGAR COTTON	R. COWDREY
1997	DOCS COTTON	R. COWDREY
1996	DOCS WRANGLER	B. COLEMAN
1995	BON REFLECTION	R. CLOTHIER
1994	C'EST LA VIE	B. COLEMAN
1993	ROXANNA DAZZLER	R. GALLIEN
1992	SONITAS DEE BAR	D. YOUNG
1991	SONITAS PRIDE	J. AMOORE
1990	RANUI SHEEZA 44	A. HEAD
1989	NICKEL BAR	J. AMOORE
1988	CLOVER LOOK N COOK	R KEELLING
1987=	BAR BLACK	N. FYERS
1987=	PEPPY DOC	B. COLEMAN
1986	O'LITA BAR	R. COWDREY
1985	OTOEKA ISLE	R. COWDREY
1984	JADE SNOW	MCNUTT
1984	(NI) FOHN BARON EIGHT	P. ANDERSON
1984	(SI) POCO CEE BARS	B. COLEMAN
1983	(SI) PATRICE	R. FISHER
1982	(NI) BOGAN'S FLOWER	P. NIXON
1982	(SI) DOC'S POCO DANDY	B. KORTRIGHT
1981	(NI) DOC'S DOOLITTLE	B. COLEMAN

NON PRO FUTURITY

Y	HORSE	RIDER
2013	SPANNER MAN	C.HOLMES
2012	KINGS FRECK N OAK	C. MCCALLUM
2011	BELLES DESTINY	S. GREGORY
2010	BARBEES PLAYBOY	H. MORRISSEY
2009	ROYAL WHIZZ	C. LADD
2008	I'M GUNNA CUT	B. LADD
2007	SMARTY COTTON	R. COWDREY
2006	SPINNAKER	W. OWEN
2005	OAKS FRECKLES	R. COWDREY
2004	LITTLE PEPPYS HANK	G. MACKIE
2003	DOCS BARNABIS	C. HOLMES
2002	MOODY BLUES	R. BEDFORD
2000	OTOEKA LENA	R. HAMILTON
1998	SUGAR COTTON	R. COWDREY
1997	DOCS COTTON	R. COWDREY
1993	SONITAS KYLIE ANN	D. YOUNG

OPEN DERBY

Y	HORSE	RIDER
2019	SPIN A MELODY	J. LADD
2018	SMART ROCK	R. COWDREY
2017	ENZED CHISUM	G. TAYLOR
2016	DUAL RAZZ	S. GREGORY
2015	ALL FYRED UP	C. HOLMES
2014	BUSTER	G. MCCINNES
2013	RIAMAS CRIKEY DOC	G. TAYLOR
2012	PLAYBOYS QUEST	H. MORRISSEY
2011	DURACKS DREAM GIRL	J. HAZELDINE
2010	ROYAL WHIZZ	C. LADD
2009	I'M GUNNA CUT	B. LADD
2008	CYLIPS PLAYER	S. GREGORY
2007	DURABAR	C. HOLMES
2006	OAKS FRECKLE	R. COWDREY
2005	KOPANUI ROSELEA	H. MORRISSEY
2004	ALFIES OAK	R. COLTHIER
2003	SONITAS NEW PLAYER	R. COWDREY
2002	DAIMOND CHEX	B. COLEMAN
2001	DAIMOND NELL	
2000	FRECKLES SUGAR BOY	
1999	BEAVER DOC SUG	R. CARR
1998	SHEEZA COLONEL	R. CARR
1997	BON REFLECTION	R. CLOTHIER
1996	REBEL LEE	R. CARR
1995	KINGS BADGER	B. COLEMAN
1994	SONITAS DEE BAR	D. YOUNG
1993	DOCS COLONEL LEE	
1992	RANUI SHEEZA 44	
1991	HOLLY DOC SAN	B. COLEMAN
1990	EYRISH JIG	
1989	PEPPY DOC	
1988	PEPPYS GEM	
1987	DOCTOR FRECKLES	
1986	RANUI BARONESS	
1985	(NI) POCO CEE BARS	
1985	(SI) PATRICE	
1984	(NI) LAST CHANCE	B. COLEMAN
1984	(SI) BRACKEN MOORE MISS	
1983	(NI) POCO REBEL BAR	
1983	(SI) RATA PRIDE	
1982	BEENA BEEGA	

NON PRO DERBY

Y	HORSE	RIDER
2013	RIAMAS CRIKEY DOC	G. TAYLOR
2012	PLAYBOYS QUEST	H. MORRISSEY
2011	BELLES DESTINY	S. GREGORY
2010	DURACKS DREAM GIRL	J. HAZELDINE
2009	ROYAL WHIZZ	C. LADD
2008	I'M GUNNA CUT	B. LADD
2007	CYLIPS PLAYER	S. GREGORY
2006	DURABAR	C. HOLMES
2005	OAKS FRECKLE	R. COWDREY
2004	SPINABAR COLONEL	E. GLOYN
2003	HILLBILLY BOY	S. GREGORY
2002	SONITAS NEW PLAYER	R. COWDREY
2001	OTOEKA LENA	R. HAMILTON
2000	DURACKS FIRST LADY	M. FLEGO

CLASSIC (5 & 6 YEAR OLDS)

Y	HORSES	RIDER
2019	INSTANT WHIZ	C. LADD
2018	SMART LITTLE FLETCH	O. LADD
2017	ALL FYRED UP	C. HOLMES
2016	ALL FYRED UP	C. HOLMES
2015	BUSTER	G.MCCINNES
2014	BELLES DESTINY	S. GREGORY
2013	BELLES DESTINY	S. GREGORY
2012	SONITAS DURACK	J. HAZELDINE

A Little Bit of the 40 year History of the NZCHA

HALL OF FAME

HORSES HALL OF FAME

Any horse with more than \$5000 earnings in open competitions, excluding aged & restricted events.

- 1999 PORONUI WORTHWHILE
PEPPYS PRIDE
CHIP
DOCS SAN TIVIO
POCO REBEL BAR
- 2003 NICKLE BAR
LITTLE DOC SUG
- 2005 TWIST N MISS
- 2011 PEPTO STYLE N SPIN
BEAVER DOC SUG
- 2012 HILLBILLY BOY
LITTLE OAKS EMPRESS
- 2013 LITTLE PEPTOS CHANCE
MOODY BLUES
- 2016 STARZACRE

RIDERS HALL OF FAME

Lifetime earning over \$10,000 or 3 NZCHA Futurity Championships or 3 NZCHA Derby Championships

- 1999 BRUCE COLEMAN
GLENN CAMPIN
MIKE BROWN
- 2011 STEVE GREGORY
- 2013 HAROLD MORRISSEY
RICHARD COWDREY

NON PRO HALL OF FAME

Lifetime earning over \$4000—includes Non Pro earnings only including Non Pro age/restricted earning

- 1999 RICHARD COWDREY
RAY CARR
- 2015 GEOFF TAYLOR
- 2016 GRAEME MCINNES
- 2017 COLIN HOLMES

HERITAGE HALL OF FAME HORSES

For horses that made a considerable contribution to the history and sport of cutting. This may include mares and stallions whose progeny have excelled. Nominated by members and approved by Council.

- 1999 MARRUMBO MARDI GRAS
DOCS HUSTLER
CLOVER COTTONTAIL
JADE SNOW
DOCS DOOLITTLE
- 2001 NICKLE BAR
- 2002 LITTLE DOC SUG
BEENS BELLE
- 2003 CHIP
- 2005 PEPPYS PRIDE
- 2009 COTTON CUTTER
- 2011 PEPTOS STYLE N SPIN
- 2016 DOCS DURACK
HOLLYWOODS BARBEE
KENARALA DOCS PLAYER
KINGS PLAYBOY
- 2017 HILLBILLY BOY

HERITAGE HALL OF FAME PEOPLE

For individuals who have made an outstanding contribution to the promotion of cutting horses and a personal contribution of time, effort and interest in the NZCHA. Nominated by members and approved by council.

- 1999 JOHN CHAPMAN
RAY CARR
BRUCE COLEMAN
GLENN CAMPIN
GRAY SITEMAN
- 2000 BRYAN LOWCAY
GRAY SITEMANS
JOHN AMOORE
- 2001 GARY PENNY
- 2003 MYRA SEVERISEN
- 2004 MIKE BROWN
- 2011 WENDY MACKIE
JULIE GREGORY
- 2016 KAREN MATCHITT



Nominations for Hall of Fame

Nominations can be submitted by any member of the NZCHA for the following categories:

HERITAGE HALL OF FAME – PEOPLE, People who have made an outstanding contribution to cutting.

HERITAGE HALL OF FAME – HORSES, Horses that have made an outstanding contribution to cutting. These may include mares or stallions whose progeny have excelled.

6 KEYS TO DEVELOPING COW SENSE

BY ROSS HECOX SEPTEMBER 21, 2010

Cutting-horse trainer Kory Pounds shares six strategies that ensure your youngster develops cow sense and confidence from the start.

The computer age may be in full swing, but cutting-horse trainer Kory Pounds doesn't use any kind of programming when training a cow horse.

He believes that the wrong approach makes horses robotic when working cattle, tending to rely on cues from the rider rather than reading and reacting to the cow with true cow sense.

"Some guys don't challenge their horse to learn," Pounds says. "It's more like they're programming him to where they put a foot on him and he jumps to the right, and put another foot on him and he jumps to the left. They're teaching him how to be active, but not teaching him how to work the cow."



By focusing on the cow more than on the rider, a horse learns how to stay in sync with the cow as it stops and turns.



Pounds believes that horses learn more about cows while standing still. Every time the cow stops or moves away from the horse, Pounds stops his horse and gives it time to think.

Having earned nearly \$1 million in NCHA competition, Pounds' training approach apparently works. He credits much of his success and training philosophy to lessons learned while working for five-time NCHA Futurity champion Buster Welch.

"He always used to say, 'If you work a cow good, then your horse will work a cow good'" Pounds says. *"It boils down to getting a horse*

in time with a cow."

When the cow stops, the horse must stop, landing in a position that keeps the cow engaged. Pounds doesn't want the cow to relax when stopped, and he wants the horse to remain hooked and in position for the cow's next move. As cattle can be quick and unpredictable, it's best for the horse to respond to the cow's moves rather than wait for direction from the rider. But teaching that takes time.

"If the cow means more to them than the training, then they'll always come back to the cow," Pounds says. "There's no substitute for experience. I don't care how smart or cowy a horse is. It takes two years to train a contest cutting horse. And, really, we're simply getting them to work a cow good."



Pounds wants his horses to be broke before starting them on cattle, but surprisingly, he believes they can be too broke.

Here, Pounds shares six pointers on training a young cow horse to read and rate with confidence.

1 KEEP THE COW IN FOCUS

"All I want is control of their feet," he says. "They need to be broke enough to where you can stop and turn them. When I sit down and take the slack out of the reins, I want their feet to come to a stop. I'm not asking them to hit a sliding stop. And whenever they get stopped, I want them to stand there on a loose rein. That's about 60 days of good, consistent riding.

"When I take slack out to back them, I want their feet to come right then. If they bend at the poll too much, put their chin against their chest and their feet don't come, then I can't ever get them in time with the cow."

Pounds believes some horses are so thoroughly trained that it's difficult for them to focus on the cow. He prefers to introduce his horses to cattle earlier so that their movements are related to the cow, not to the rider.

"A young horse just needs to be shown the cow," Pounds says. "Maybe 90 days down the road you can start incorporating more training or mechanics. But by doing that too early, you teach them how to argue instead of how to learn."

If at some point he has to address a basic issue, such as a failure to yield to the bit or move off his leg, Pounds makes sure he clearly steps away from the cow before correcting the horse.

"If you're having trouble, quit working the cow and fix your problem," he says. "You don't want a horse to relate discipline to working the cow."

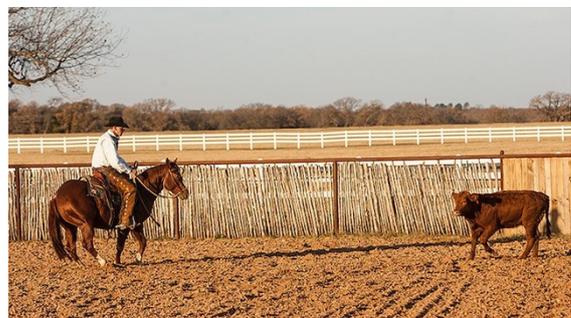
2 SLOW DOWN

Pounds' training philosophy echoes the slow and steady process that many horsemen advocate. He's learned to be satisfied with slow progress and to stay unalarmed by backward steps.

Pounds begins cow work by simply teaching the horse to follow a single, slow cow in a round pen. Once the horse is confident with that, Pounds brings a small herd into the middle of the pen, cuts a cow out and works it around the perimeter. He spends months on this lesson, teaching the horse to track by walking and trotting in circles, and stopping and changing direction on his hind-quarters toward the cow.

Pounds doesn't allow the action to overwhelm his horse. Also, he would much rather the horse learn to do its job at a slow pace, rather than fast.

"Speed is not good for a young horse," he says. "I'd rather my horse try to outsmart a cow than outrun it. You can teach your horse to be a running-off idiot in about 15 minutes. But it takes two years to get them to work a cow using their head and their agility. A horse can't do that if they're only thinking about running."



Early on, Pounds simply steps his horses to a cow and lets the horse learn to adjust to the cow's reaction.

If the cow wants to run too hard, Pounds stops his horse and gets another cow.

"If the horse ever starts trying to overachieve, I pull up because he'll scare himself," Pounds says. "Horses these days are strong and athletic, and you sure don't want one to hurt himself because he got in a bind trying to do right."

3 CHALLENGE HIS MIND

Despite his patient approach and slow-paced training sessions, Pounds' horses aren't bored. His goal is to keep the horse's mind busy at work. "If you don't challenge him, he won't ever learn," Pounds says. "He'll get bored with it really quick. When you start a young horse on a cow, you want to put enough pressure on the cow to get it to move, then let your horse feel that. Step to that cow nice and easy, and let your horse pick his ears up and learn to adjust to what the cow is going to do."

"I don't teach a horse that big, 180 degree turn. And the only time I want him to make a 180 is when the cow pulls him that 180. It's easy to ride your horse so far to one side of the cow that it finally goes the other way, and then just whoop the horse all the way back to the other side of the cow. But all you're teaching him is to go right and left. You're not teaching your horse to work a cow. A lot of horses get resentful about that."

Pounds wants his horses to learn the basics: moving toward the cow's hip drives it forward, and stepping to its head makes it stop and change directions. Some cows require more pressure before they move, but Pounds still doesn't want his horses to take any unnecessary steps.

"You don't ever want to be more active than the cow is," he says. "The way to keep a horse mentally challenged is to take your time, step your horse to the cow and let *him* learn where it's going to go. If you step to a cow's hip, the horse needs to be ready to pick himself up and go with it. And when he steps to its head, he needs to know that it will stop and he needs to be ready to turn back. You shouldn't have to be telling him that."



Good positioning keeps proper distance from the cow, engaging it without putting the horse in a bind.

4 POSITION HIM PROPERLY

As the horse advances in its training, it begins to sense a cow's pressure points. Some cows are more sensitive than others, and some horses project more pressure than do others. Pounds wants his horses to learn where to position themselves to keep the cow engaged and on the move. A horse engages and controls the cow by positioning itself behind or even with the cow to drive it, or slightly ahead to turn it. The horse's distance from the cow also affects the movement.

"I'm riding a 2-year-old mare that's still searching for the right position on a cow," Pounds says. "It's where she can travel to a spot so the cow can stop, but still have momentum. So when the cow is stopped, the mare has a hold of it. And if it starts to turn, she's in position [to turn with it]."

When working a cow in a round pen, the horse can work close to a slow cow on the perimeter of the pen, or move to the inside and farther away from a faster cow, all the while staying even with it. Pounds wants his horses to figure out how close to be, depending on the cow and the horse's ability. Pounds says that it's common for riders to allow their horse to fade away from the cow. They may be even with the cow, but their horse and the cow aren't engaged, and that affects the cow's energy level and momentum. "When the horse quits cowing, the cow feels that," Pounds says. "They feel the pressure, or the lack of. The horse doesn't need to crowd the cow and create his own difficulty, but he needs to keep momentum and rate."

5 TAKE TIME TO THINK

In the midst of so much action, Pounds always allows the horse time to stop and read the cow. Those breaks in the action, no matter how brief, are the most crucial aspect to his training program.

"Buster used to always say, 'You've got to give a young horse thinking time,'" Pounds says. "If the horse is loping around and the cow is loping around, the horse isn't thinking. He's reacting. He's reacting to the cow or to you driving him. But when that cow stops and you stop with it, that's his thinking time."

"I ride my horse to a place to make the cow stop. The cow is probably going to stay there a second. When the horse stops and gets his feet set, man, I just sit there."

This allows the horse to regroup and pay closer attention to the cow. Pounds stops for thinking time every time the cow stops, reverses direction or fades away from the horse.

"Anytime the cow takes pressure off me, I stop and give my horse thinking time," he says. "It might be for only a split second. And if my horse stops out of position, I give him a split second of thinking time. Then I get him in the right position and give [thinking time] right back to him. You can't run it all together."

Pounds says it's obvious when the horse is focused on the cow.

"I look at a horse's ears a lot," he says. "I'm training a mare now that's fine when you're walking or trotting around in the round pen. But when you stop, she gets rigid and cocks her ears at me, like she's ready for something to happen. When I work her on a cow, I do not quit until every time she stops, she's got her ears pricked, hunting that cow. I feel her soften her body and soften her neck. There'll be a day when she won't brace up, and all her focus will be on that cow."



As the horse advances in its training and is able to rate faster cows, transitions become crucial. A horse should walk, trot and extend at the trot before stepping into a lope, a gait in which young horses risk losing the cow.

6 READ AND RATE

The end result, as Pounds described earlier, is that the horse will "work a cow good." For a horse to stay in sync with a cow, it must be able to both read and rate the cow's every step.

"Rating is key," Pounds says. "Horses have to rate a cow to a stop, rate a cow through the turn and rate a cow out of [the turn]. A cow is sometimes going to try you in the middle of a turn, so a horse has got to rate." Pounds added that riders shouldn't be eager to cue their horse into the next gait when tracking a cow.

"Transitions are so important for a young horse to learn," he says. "When you start him on a cow, he needs to walk, trot, extend at the trot, and then lope. If he should be trotting, but he's loping, the cow will out stop him every time. So the horse needs to come back to a trot before he stops. A young horse is just not strong enough, physically or mentally, to handle coming from a high lope to a big, sliding stop."

"Also, if that cow takes off, the horse had better trot for his life before he breaks into a lope because he's very vulnerable in that transition. So that cow had better be in front of him a tick when he breaks into that lope, because he's going to catch up real quick. A horse's stride is a lot longer than a cow's."

THE BASIS OF POUNDS' TRAINING requires that horses have some level of cow sense and a desire to hook onto one. But even those that are minimally drawn to cattle can develop into savvy cow horses.

"If they're lacking a little cow, then you just have to feed them a little more cow," he says. "Keep stepping them to that cow, and when it moves, go with it. But let the cow do the training, instead of you."

WESTERN HORSEMAN



2020 NZCHA FUTURITY



OPEN FUTURITY

\$3000 GUARANTEED MINIMUM PURSE

No Added Entries

SATURDAY 9th May 2020

To be held at the Egmont A & P Grounds, Hawera.

2020 FUTURITY NOMINATION FORM

Name of Horse: _____

Date of Birth: _____ Sex: _____

Sire: _____

Dam: _____

Owner: _____ Membership No: _____

Rider: _____ Membership No: _____

Address: _____

Email: _____

Internet Bank Details: Name Of Account NZCHA Account# 03-0430-0170253-00

Please send your nomination form & deposit to Julie Gregory, 331 Oruanui Rd, RD4, Taupo 3384

If using internet banking (details above) please put these details in the fields

1.Futurity 2. Your name 3. Horses name

The nomination form must still be sent to Julie Gregory

THANK YOU

Non Refundable Nomination Payment \$100

Due 1st December 2019

10% fee will be charged on all late nominations and payments.



2020 NZCHA



OPEN FUTURITY

**\$3000 GUARANTEED MINIMUM
PURSE**

No Added Entries

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	NZCHA Levies	Total Cost
Open Futurity	CH	\$3,000.00	\$300.00	\$40.00	\$120.00	\$10.00	\$470.00

PAYMENT DETAILS

1 December 2019 - Non Refundable Nomination Payment \$100

1 February 2020 - Second Futurity payment \$185

1 April 2020 - Final Futurity Payment \$185

10% fee charged on all late payments.



NZCHA RICHARD WEBB CLINIC 2020



Final Payment \$150 due by 10 December 2019

PAYING WITH CHEQUE

OR

PAYING ON LINE TO:

(made out to NZCHA) POST TO:

NZCHA. 03 0430 0170253 00

Helen Holmes, NZCHA Treasurer,
1675 Ahoroa Road, RD 2, Te Kuiti 3982

REF: 1. Your name 2. Webb Final

All riding/ horse slots for the North Island Clinic are full. Fence sitters only @ \$10 per day.
For South Island enquires please contact Janine Taylor mtaitken1@gmail.com



Sponsors Wanted

We would like to ask for the members help in seeking new sponsorship to help us run the NZCHA Nationals & Futurity shows in the coming season.

All levels of support are welcome and appreciated.

If you have someone in mind you would like to approach.

Please contact Mindy and she will send you a copy of our Sponsorship Package and Letter to use.

Mindy Matchitt - 022 101 9581 or mindypates@outlook.com



Judging Rule 6

A horse will be penalized three (3) points each time the back fence actually stops or turns the animal being worked within one step (three (3) feet) of the fence; the back fence to be agreed on and designed by the Judge or Judges before the contest starts; meaning the actual fence only, no imaginary line from point to point to be considered. If any of the contestants voice an objection before the contest start, the Judge or Judges shall take a vote of the contestants, and a "back fence" acceptable to the majority shall be designated and used.

COMPETITORS and VISTORS PLEASE NOTE:

At all cutting horse shows and/or trainings it is mandatory that "all dogs entering the property where a NZCHA event is being held must have been dosed for Sheep Measles no more than 30 days prior to the event."

If you are unsure what to do then consult your Vet about which worm tablet will also kill the Ovis tapeworm



Find out who you are and do it on purpose. - Dolly Parton



**Colt owned by C & H Holmes
By Peptos Do Rock
out of Winderadeen Pebbles Olena**

**Filly owned by H&M Morrissey
By Playboy Roy
out of a Smart Little Scotty Mare**



**Gelding owned by A Dawson
By Smart Little Pepto
out of Taralena Echols
*Awesome Boondoc Blue AKA Boon***



5 Minutes with Al Dunning



How did you become involved in the sport of cutting?

In the late 1970s, I had shown in most every event. As I became more interested in working cow horse, I wanted to learn more about working cows in general. I sought the help of multiple Hall of Fame Trainer Don Dodge. Don was into strictly cutting by then and after watching him and Shorty Freeman work their cutting horses, I got the "bug". I won the AQHA Senior World Championship Cutting on Sanacee in 1973 and two months later won the Tropicana Cutting Futurity in Las Vegas on Cee Lena San. I've gone on from there.

What do you enjoy most about Cutting?

It is different every day! Working cattle, you are not only dealing with the horse but you are trying to figure out the cattle working in unpredictable ways. I guess the best thing about it is it is hard to get just right!



Where do you base yourself from and how many people in your team?

I've had the Almosta Ranch in Scottsdale, Arizona since 1970. My latest location is near Rio Verde, Arizona on 30 acres. I have a spectacular secretary and an awesome assistant that round out my team. At one time, I had nine employees.

Who has been the most influential person in your style of training?

My first influence came from Don Dodge, who trained some of the greatest cutting horses of all time. I got along great with his methods because he did a multitude of events in the past, as I had. Along the way, I have gotten bits and pieces from some of the greats like Buster Welch, Pat Patterson, Matlock Rose, and others. Today, I am fortunate to have some of the young guns as good friends to keep my methods current.

What is the most important quality you want to have in a horse and why?

Heart. A horse can be a great athlete and not have the focus or desire to cut correctly. A horse needs to have a sharp mind and a heart that is willing to give you his best.

How many horses do you have in work on average?

I've kept as many as 60 horses in training in the past. Now, I keep about 20. I ride about 8 horses per day.

What do you love most about being a horse trainer?

There are two things that I value as a horse trainer. The first is the horse. It is an addiction. They give you a thrill and they make you work to consider and deal with how they think and act. The second is the people. There are so many wonderful people that love horses like I do.





5 minutes with Al Dunning



What do you dislike most about being a horse trainer?

About the only thing I dislike about being a horse trainer is that I've worked super hard my entire life. Because of that, I have worn out several parts of my body. I've had multiple knee surgeries, back surgery, shoulder surgery, and a hip replacement. But I guess it is all worth it!

Who is your biggest motivator/support and why?

My wife of 48 years, Becky, is my everything! She has been by my side since we were kids. She has been there thorough winning and losing and the roller coaster of life. Without her, I don't know where I would be.

What other profession would you like to try and why?

Being a cowboy, horse trainer, rancher, clinician, author, judge, consultant, and all the other things that are included in my vocation are enough for me!

What is the best horse you have ever trained?

Everybody thinks of Expensive Hobby when they think of me. He was a four-time World Champion and had a spectacular, celebrated career in reining, working cow horse, and cutting.

Who is your favourite stallion? And why does this stallion stand out for you the most?

Almost every year, there is a new stallion that is siring the big winners. Right now, Metallic Cat is the big dog. His protegee are strong, smart, athletic and cowy. What's more to be said?

For Non-Pro riders training their own horses what is one vital piece of advice you can offer?

Watch. The. Cow! The key to cutting is timing the movements of the cow. Without a distinct focus of the rider and horse combination, it is impossible to have a brilliant run.



Al Dunning will be attending the Auckland Equitana later in the month, he will be hosting Demos and a Masterclass for those interested in watching. This is very influential man you wont want to miss.



SALE BARN



“Sugar” **\$4000.00 ono**
4 year old Bay Filly - Unregistered QH
 (Smart Lil Pepto x Riarmas Sugar N Oak)

Has been handled and feet trimmed, ready to start.
 Will suit Cutting, reining or Ranch

Contact Sam DuPont 027 260 8459



“Millie” **\$4000.00 ono**
2 year old Roan Filly - Unregistered QH
 (Smart Lil Pepto x Enzed Chisum)

Growing well, nice type not currently handled.
 Will be suited to any discipline, as she is a blank canvas.

Contact: Sam DuPont 027 260 8459



“PDR Peptolena aka Willow” **\$5000.00 ono**
3 year old Red Roan Mare AQHA Registered
 (Winderadeen Pebbles Olena x Peptos Do Rock)

A rear opportunity to purchase a filly with these incredible bloodlines. She will be an asset to any future breeding. Willow is maturing very nicely and filling out to be a lovely shape and nice type.

Willow is under saddle and has been ridden in both round pen and main arena as well as out over the farm. She will suit cutting, reining or ranch if wanting to show.

Contact Olivia Ladd for more details: livyladd@gmail.com





NZCHA Application for Approval of a Cutting Competition

This form must be received by th NZCHA 30 days prior to the Closing Date for Entries.

We CSCHC (Name of Club)

hereby make application for the approval of our cutting competition to be held at:

Taylor on: 8th/12/19 Start Time: 10am

Entries Close: 24/11/2019 Judge(s): Grant Mackie

Classifications Available:

One or both of the following classifications can be used at the same show.

NZCHA levies apply to all classifications

Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Npen Non Pro \$50 guaranteed. 100% of EntryFee must be added back to the Stated Purse.

(Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.

(Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Janine Taylor Phone: 210315886

Address: 463 Bowally Road RD 12-0 OAMARU 9495

Signed: _____

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
Open Horse	CH	\$70.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Novice Horse	CH	\$70.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Open Non Pro	CH	\$65.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
U\$1500 Non Pro	CH	\$55.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Rookie Rider	CH	\$50.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Restricted	CH	\$50.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Youth	CH	\$40.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Snaffle Bit Rider	CH	\$50.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50
Snaffle Bit Horse	CH	\$50.00	\$5.00	\$2.50	\$6.00	\$7.00	\$20.50

Additional Comments for Chatter Advertising:

Approved: _____



NZCHA Application for Approval of a Cutting Competition

This form must be received by th NZCHA 30 days prior to the Closing Date for Entries.

We CPCHC (Name of Club)
 hereby make application for the approval of our cutting competition to be held at:
MCINNES ARENA 14 McInnes Rd Hikurangi on: 11/01/20 Start Time: 12pm
 Entries Close: 30/12/2019 Judge(s): TBA

Classifications Available:

One or both of the following classifications can be used at the same show.

NZCHA levies apply to all classifications

Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Open Non Pro \$50 guaranteed. 100% of EntryFee must be added back to the Stated Purse.

(Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.

(Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Julie Gregory Phone: 073778176 / 0272916473
 Address: 331 Oruanui Rd RD4 Taupo 3384
 Signed: JR Gregory

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
Open Horse	CH	\$175.00	\$19.00	\$4.00	\$13.00	\$7.00	\$43.00
Novice Horse	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
Open Non Pro	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
U\$1500 Non Pro	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Rookie Rider	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Restricted	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Youth	CH	\$50.00	\$6.00	\$4.00	\$5.00	\$5.00	\$20.00
Snaffle Bit Rider	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Snaffle Bit Horse	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Open Snaffle Bit	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00

Additional Comments for Chatter Advertising:

The new Open Snaffle Class is open to any horse rider combination but that combination cannot ride in any hands down classes on the same day. The combination may ride in the the two snaffle bit classes on the same day provided they are eligible to ride in those classes

Totara Glen will be sponsoring a buckle for the highest aggregated score over the two day show. Must be same horse/rider combination in all classes to be eligible to win the buckle.



NZCHA Application for Approval of a Cutting Competition

This form must be received by the NZCHA 30 days prior to the Closing Date for Entries.

We CPCHC (Name of Club)

hereby make application for the approval of our cutting competition to be held at:

MCINNES ARENA 14 McInnes Rd Hikurangi on: 12/01/20 Start Time: 10am

Entries Close: 30/12/2019 Judge(s): TBA

Classifications Available:

One or both of the following classifications can be used at the same show.

NZCHA levies apply to all classifications

Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Open Non Pro \$50 guaranteed. 100% of EntryFee must be added back to the Stated Purse.

(Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.

(Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Julie Gregory Phone: 073778178 / 0272916473

Address: 331 Oruanui Rd RD4 Taupo 3384

Signed: JR Gregory

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
Open Horse	CH	\$175.00	\$19.00	\$4.00	\$13.00	\$7.00	\$43.00
Novice Horse	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
Open Non Pro	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
U\$1500 Non Pro	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Rookie Rider	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Restricted	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Youth	CH	\$50.00	\$6.00	\$4.00	\$5.00	\$5.00	\$20.00
Snaffle Bit Rider	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Snaffle Bit Horse	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Open Snaffle Bit	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00

Additional Comments for Chatter Advertising:

The new Open Snaffle Class is open to any horse rider combination but that combination cannot ride in any hands down classes on the same day. The combination may ride in the the two snaffle bit classes on the same day provided they are eligible to ride in those classes

Totara Glen will be sponsoring a buckle for the highest aggregated score over the two day show. Must be same horse/rider combination in all classes to be eligible to win the buckle.



NZCHA Application for Approval of a Cutting Competition

This form must be received by th NZCHA 30 days prior to the Closing Date for Entries.

We CPCHC (Name of Club)
 hereby make application for the approval of our cutting competition to be held at:
LADDS ARENA 1004 Makuri Rd Stratford on: 25/01/20 Start Time: 11AM
 Entries Close: 15/01/2020 Judge(s): TBA

Classifications Available:

One or both of the following classifications can be used at the same show.
 NZCHA levies apply to all classifications
 Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Open Non Pro \$50 guaranteed. 100% of EntryFee must be added back to the Stated Purse.
 (Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.
 (Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Julie Gregory Phone: 073778176 / 0272916473
 Address: 331 Oruanui Rd RD4 Taupo 3384
 Signed: JR Gregory

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
Open Horse	CH	\$175.00	\$19.00	\$4.00	\$13.00	\$7.00	\$43.00
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Open Non Pro	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
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Rookie Rider	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Restricted	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Youth	CH	\$50.00	\$6.00	\$4.00	\$5.00	\$5.00	\$20.00
Snaffle Bit Rider	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Snaffle Bit Horse	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Open Snaffle Bit	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00

Additional Comments for Chatter Advertising:

The new Open Snaffle Class is open to any horse rider combination but that combination cannot ride in any hands down classes on the same day. The combination may ride in the the two snaffle bit classes on the same day provided they are eligible to ride in those classes



NZCHA Application for Approval of a Cutting Competition

This form must be received by th NZCHA 30 days prior to the Closing Date for Entries.

We CPCHC (Name of Club)
 hereby make application for the approval of our cutting competition to be held at:
LADDS ARENA 1004 Makuri Rd Stratford on: 26/01/20 Start Time: 10am
 Entries Close: 15/01/2020 Judge(s): TBA

Classifications Available:

One or both of the following classifications can be used at the same show.

NZCHA levies apply to all classifications

Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Open Non Pro \$50 guaranteed. 100% of EntryFee

must be added back to the Stated Purse.

(Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.

(Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Julie Gregory Phone: 073778176 / 0272916473
 Address: 331 Oruanui Rd RD4 Taupo 3384
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Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
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Additional Comments for Chatter Advertising:

The new Open Snaffle Class is open to any horse rider combination but that combination cannot ride in any hands down classes on the same day. The combination may ride in the the two snaffle bit classes on the same day provided they are eligible to ride in those classes



NZCHA Application for Approval of a Cutting Competition

This form must be received by th NZCHA 30 days prior to the Closing Date for Entries.

We CPCHC (Name of Club)
 hereby make application for the approval of our cutting competition to be held at:
 MACKIES SHOW 1703 Tutukau Rd RD2 Reporoa on 15/02/20 Start Time: 11AM
 Entries Close: 1/02/2020 Judge(s): TBA

Classifications Available:

One or both of the following classifications can be used at the same show.

NZCHA levies apply to all classifications

Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Open Non Pro \$50 guaranteed. 100% of EntryFee must be added back to the Stated Purse.

(Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.

(Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Julie Gregory Phone: 073778178 / 0272916473
 Address: 331 Oruanui Rd RD4 Taupo 3384
 Signed: JR Gregory

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
Open Horse	CH	\$175.00	\$19.00	\$4.00	\$13.00	\$7.00	\$43.00
Novice Horse	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
Open Non Pro	CH	\$150.00	\$16.00	\$4.00	\$13.00	\$7.00	\$40.00
U\$1500 Non Pro	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Rookie Rider	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
Restricted	CH	\$100.00	\$11.00	\$4.00	\$13.00	\$6.00	\$34.00
SUPERSTAKES	CH	\$200.00	\$20.00	\$4.00	\$26.00	\$7.00	\$57.00
Youth	CH	\$50.00	\$6.00	\$4.00	\$5.00	\$5.00	\$20.00
Snaffle Bit Rider	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Snaffle Bit Horse	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00
Open Snaffle Bit	CH	\$50.00	\$6.00	\$4.00	\$9.00	\$5.00	\$24.00

Additional Comments for Chatter Advertising:

The new Open Snaffle Class is open to any horse rider combination but that combination cannot ride in any hands down classes on the same day. The combination may ride in the the two snaffle bit classes on the same day provided they are eligible to ride in those classes Day 1 Show and Day 2 2nd go Superstakes and Open Horse rest of day 2 will be training

The Gray Memorial Trophy (run over two go rounds of the Open Horse) and the Superstakes



NZCHA Application for Approval of a Cutting Competition

This form must be received by th NZCHA 30 days prior to the Closing Date for Entries.

We CPCHC (Name of Club)
 hereby make application for the approval of our cutting competition to be held at:
 MACKIES SHOW 1703 Tutukau Rd RD2 Reporoa on 16/02/20 Start Time: 10AM
 Entries Close: 1/02/2020 Judge(s): TBA

Classifications Available:

One or both of the following classifications can be used at the same show.

NZCHA levies apply to all classifications

Monies from all classifications count towards High Point Awards

CHAMPIONSHIP - may be video recorded

Minimum Purse Open & Open Open Non Pro \$50 guaranteed. 100% of EntryFee must be added back to the Stated Purse.

(Please complete all columns)

JACKPOT - may be video recorded if over \$30 entry fee

All entry fees must be paid out as prize-money.

(Please complete all columns)

Entry fees for all contests can be between 1 and 20% of stated purse. Jackpot contests may have a minimum guaranteed purse. Office fees cannot exceed entry fee. Office Fees, Cattle Hire, Insurance Fees and NZCHA Levies are not considered entry fees.

Show Secretary: Julie Gregory Phone: 073778176 / 0272916473
 Address: 331 Oruanui Rd RD4 Taupo 3384
 Signed: JR Gregory

Contest	Category CH or JP	Minimum Guaranteed Purse	Entry Fee	Office Fee	Cattle Hire	Insurance	Total Cost
Open Horse	CH	\$175.00	\$19.00	\$4.00	\$13.00	\$7.00	\$43.00
SUPERSTAKES	CH	\$200.00	\$20.00	\$4.00	\$26.00	\$7.00	\$57.00

Additional Comments for Chatter Advertising:

Sundays show will run go round two of the SuperStakes and the Open Horse. No further payment is required for the Superstakes class, but those entering the Open Horse on day two to be eligible for the Gray Memorial Trophy will need to pay the \$43 entry fee for day two.

Following the Superstakes and Open Horse 2nd go rounds there will be training for the rest of the d day. Training will be free for CPCHC members \$20/horse for non members.

The Gray Memorial Trophy (run over two go rounds of the Open Horse) and the Superstakes class will be run over two days aggregate scores determining winners.

One entry fee only for the 2 go rounds of superstakes!!NO LATE ENTRIES WILL BE ACCEPTED!!!!

Superstakes purse is sponsored by Craig and Bronwyn Laird and Buckle sponsored by CPCHC

Added prisemoney If there are three or more entries in this class

Approved: Julie Gregory



NZCHA Sponsors

We thank all our sponsors for their support and please support them where you can

CORPORATE SPONSOR



ARIAT

@Ariat Australia is proud to be a sponsor of the New Zealand Futurity. #AriatAustralia #AriatXNZFuturity

PLATNIUM SPONSOR

KW Tiling—Eltham

Central Plateau Cutting Horse Club



GOLD SPONSORS



Trevor Kenny-021 791643



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BRONZE SPONSORS

Dalmat Holdings
Central South Cutting Horse Club



BUCKLE SPONSORS

LaMesa Park

Taurimu Stud

NZCHA Stock Scheme/Fundraiser

Please support the NZCHA's efforts to raise funds for the Futurity show, to maintain prize money or possibly grow prize money, as well as offsetting the costs of running these events.

Support Options Available:

Attached is a donation for \$ _____ to the Stock Scheme.

I/We can obtain and raise a calf until weaning.

I/We can obtain, raise and graze a calf/lamb until it is sold.

I/We can graze a cattle beast until sold at approx. 2yr of age

I/We have a grown cattle beast/lamb(s) to donate to NZCHA.

Thank you for your support. We understand that not everyone is in a position to raise or graze a cattle beast, however it is a fabulous fundraiser and helps keep the membership subscriptions down. If you can support the scheme in any way, please contact our NZCHA Stock Scheme Coordinator (Craig) at 021-1293395 or send him an email at: westcairn@slingshot.co.nz. Donations can be sent directly to our Treasurer (Helen).

Current Stock Scheme Supporters

Barry & Linley Ladd

Cookie & Sam Clark

Kathy & Jason Wenn

Neville Donaldson

Colin & Helen Holmes

Julie & Steve Gregory

Craig & Bronwyn Laird

Grant & Wendy Mackie

Graeme & Sharlene McInnes

Merrill Kinney

The NZCHA would like to sincerely thank all past and present Stock Scheme Supporters for their contribution.



Continuous

Spouting Hawkes Bay Ltd 2016

102 Niven Street, Onekawa, Napier

Phone: 06 843 2333

Fax: 06 843 2644

Email: info@continuous-spouting.co.nz





New Zealand Cutting Horse Association Inc.

Membership 2019/2020



Name	Address	Phone	Email
Armstrong, Colin (New)	45 Winfield ST, Okitu Gisborne	06 868 6443 or 021 983 943	gillco@gisborne.net.nz
Coleman, Bruce (Hon.Life)	810 Oruanui RD, RD4 Taupo 3384	07 377 0893 or 0252174259	bhcoleman@xtra.co.nz
Cowdrey, Richard & Christine (Joint)	725 Mangapapa RD, RD Matiere 3995	07 893 7824 or 027 893 7823	cowdrey@xtra.co.nz
Chevalier, JP & Sarah (Joint)	194 Mangahouhou RD, Ohakune 4691	027 556 6833	lsarahchevalier@gmail.com
Clarke, Sam & Cookie	1537 Porangahau RD, Waipukurau 4284	06 874 6622 or 027 314 9770	cookieadler@yahoo.com
Dawson, Anna (Full)	PO BOX 2172, Stortford Lodge, Hastings 4153	06 876 0616 or 027 371 1882	anna.k.dawson@hotmail.com
Dickson, Kristin (Full)	1226 S/H 30, RD3, Te Kuiti	027 813 8408	kristindickson94@gmail.com
Donaldson, N (Restricted)	236 Pataua North RD, RD5 Whangarei 0175	09 437 5715 or 027 618 6022	nook@outlook.co.nz
Gregory, Joel (Full)	341 Oruanui RD, RD4 Taupo 3384	07 378 0591 or 027 415 2478	
Gregory, Steve & Julie (Joint)	331 Oruanui RD, RD4 Taupo 3384	07 377 8176 or 027 291 6473	juliesteve7@gmail.com
Grieve, Alana & Frank (New Joint)	16 Raleigh ST, Leamington, Cambridge	021 300 929	alanagrievemidwife@gmail.com
Holmes, Colin & Helen (Joint)	1675 Ahuroa RD, RD2 Te Kuiti 3982	07 878 8552 or 027 825 2010	h.holmes@farmside.co.nz
Holmes, Dayna (Full)	1023 Mangaotaki RD, RD1 Pio Pio	07 877 8213 or 027 816 7439	dougdaynaholmes@gmail.com
Ladd, Barry (Full)	1004 Makuri RD, RD22 Stratford	06 762 7879 or 027 444 5895	lin-bar@xtra.co.nz
Ladd, Jacob & Olivia (Joint)	648 Finnis RD, RD5 Fielding	027 460 6295	olivia_waldock@hotmail.com
Laird, Craig & Bronwyn (Joint)	68 Livingstone RD, RD4 Wanganui	06 345 6648 or 021 129 3395	westcairn@slingshot.co.nz
Lowcay Bryan (Full)	121 Banks RD, RD3 Matamata 3473	07 888 5177 or 021 183 4969	goridem@gmail.com
McCorquindale, John (Full)	1848 Kakaramea RD, RD10 Hamilton 3290	07 829 8124	
McInnes, Graeme & Sharlene (Joint)	14 McInnes RD, RD1 Hikurangi Whangarei	09 433 8364 or 027 318 8383	gsmcinnnes@farmside.co.nz
Mackie, Grant & Wendy (Joint)	1703 Tutukau RD, RD2 Reporoa	07 378 3498 or 027 715 6721	tutukaulodge@gmail.com
Matchitt, Karen (Restricted)	7 Te Poi RD, RD3 Matamata 3473	027 443 4481	bonus3@xtra.co.nz
Matchitt, Mindy (Full)	46 Gunn Road, RD2, Matamata 3472	022 101 9581	mindyates@outlook.com
Mills, Nic & Jenna (New Joint)	12 Digs Road, RD2, Ashburton	027 461 9162	jen.gould@hotmail.com
Morrissey, Harold (Restricted)	762 Martins RD, Finley, NSW, Australia 2713	+6499780 800	maria.morrissey1964@gmail.com
Nicholas, OJ & A (Joint)	Makagu RD4, Napier 4184	06 839 8629	makahu@farmside.co.nz
Ormiston, Peter & Lynda (Joint)	701 Gorge RD, Omatane RD4, Taihape 4794	06 388 0644 or 027 323 6338	polldorset@inspire.net.nz
Poingdestre, Melissa (Full)	401 Bird RD, RD23 Stratford	027 434 9310	moey_nz16@hotmail.com
Poingdestre, Wayne (Full)	185 Bird RD, RD23 Stratford	06 765 7010 or 027 962 7095	
Strange, Tim (Full)	502 Maowhango Valley RD, RD2 Taihape	06 388 1439	timstrange02@gmail.com
Taylor, Geoff & Janine (Joint)	463 Bowally RD, RD12 Oamaru 9495	021 031 5866	mtaitken1@gmail.com
Thompson, Robert (Paid Life)	85 KioKio Station RD, Otorohanga	07 873 1621	lamesapark@gmail.com
Thompson, Gene (Paid Life)	85 KioKio Station RD, Otorohanga		thompson.gene@gmail.com
Williams-Gray, Gemma (Full)	1478 Manwaring RD, Rakaia 7781	03 302 0042 or 027 266 3339	equisportnz@outlook.com
Young, Dave (Paid Life)	102 Horrell RD, RD4 Morrinsville	07 889 1080 or 027 457 9060	dyoung.morrinsville@gmail.com

NZCHA AFFILIATED CLUBS

Central South Cutting Horse Club	C/- J Taylor (SI)
Central Plateau Cutting Horse Club	C/- J Gregory (NI)
Coast To Coast Cutting Horse Club	C/- M Hutchinson (NI)
King Country Cutting Club (NEW)	C/-Kristin Dickson (NI)

National Library Of New Zealand	PO Box 12340, Wellington 6144
NCHA (USA)	260 Bailey Avenue, Fort Worth Texas 76107-1862 USA
NCHA (AUST)	Box 7092, NEMSC, Tamworth 2348 Australia

NEW ZEALAND CUTTING HORSE ASSOCIATION MEMBERSHIP APPLICATION

2019-20 Season - Due 1 August 2019

Please re-new/accept my/our membership as follows:

Name:.....Competitor: Yes/No

Name 2 (Joint applications).....Competitor: Yes/No

Children Names & DOB's for Family Membership.....

Address.....

Phone No:Cellphone:.....

E Mail Address:

Competing members could you please provide bank details for NZCHA National Finals & Futurity Payouts.

Name of bank account.....

Account Details.....

Please tick Membership required:

- | | | |
|---|--------|---|
| <input type="checkbox"/> Full Competing Membership | \$140 | Points recorded, 1 vote |
| <input type="checkbox"/> Joint Membership | \$170 | Husband/wife, or defacto of more than 2yrs standing. Rights of 2 full competing members. |
| <input type="checkbox"/> First Season Membership | \$70 | Points recorded, 1 vote, unable to stand for council. |
| <input type="checkbox"/> Youth Membership | \$35 | DOB ___/___/___ 18 Years & Under, Points recorded, no vote, may only compete in Youth events. |
| <input type="checkbox"/> Family Membership | \$190 | Full rights for two full competing members, including their children (Youth may not vote) |
| <input type="checkbox"/> Restricted Membership | \$40 | Regular Newsletter, 1 vote, if qualified on Judges list may judge. |
| <input type="checkbox"/> Constituent Membership | \$150 | Company; Incorporation; Partnership, 1 vote. |
| <input type="checkbox"/> Life Membership | \$1400 | Full members rights for Life, newsletter for 10 years. |
| <input type="checkbox"/> Honorary Life Member | \$0.00 | Inducted by nomination – Full members rights for Life. |
| <input type="checkbox"/> Affiliated Club/Organisation | \$85 | 1 vote, approved events covered by NZCHA Insurance Liability. |

Waiver: I acknowledge that during all times while attending NZCHA and affiliated activities that I do so at my own risk and that I and other people in my care and control will not hold the NZCHA or any of its employees or agents liable for any personal injury or breach of contract whether caused by the negligence of the NZCHA, its employees or agents howsoever caused or otherwise. I acknowledge that in the event that I or any of the other people in my care and control find either or any of them in difficulty that I am to stop the activity, or request that the activity be stopped if appropriate and seek help and/or assistance and advice. By signing this form I understand that I and my dependents waive our rights to sue the NZCHA for losses relating to my and or my dependents personal injury or death that result from any negligence caused by the NZCHA.

Privacy Act: The NZCHA policy is to accept that members have consented to the collection of details for the purposes of a membership and registration record, and for it to retain, use and disclose these to NZCHA areas and any other person or organisation as required. This consent is given in accordance with the Privacy Act 1993, unless withdrawn in writing.

I/we if accepted as a member/s agree to abide by the constitution, rules and regulations of the New Zealand Cutting Horse Association Inc.

Signed:

Signed: (Joint)

Date:/...../.....

PAYING WITH ENCLOSED CHEQUE FOR \$.....

OR

PAYING ON LINE TO:

(made out to NZCHA) to:

Helen Holmes, NZCHA Treasurer, 1675 Ahoroa Road,
RD 2, Te Kuiti 3982

NZCHA. 03 0430 0170253 00

REF: 1. Your name 2. Member

e-mail form if paying on line to:

h.holmes@farmside.co.nz

This form must be returned to the Treasurer otherwise your membership will not be renewed.

Competing members also note -To qualify to attend the National Finals the entrant must be a financial member (in a member category which is eligible to compete) before the date when entries close for the National Finals and they must also be a financial member of an affiliated club/s before the date when entries close for the National Finals.



I/We would like to submit the following Entries:

Show Name: _____ Date: _____

Event	Name of Horse	Name of Rider	Total Cost of event
OPEN HORSE			
NOVICE HORSE			
OPEN NON PRO			
US\$1500 NON PRO			
ROOKIE			
RESTRICTED			
SNAFFLE BIT RIDER			
SNAFFLE BIT HORSE			
OPEN SNAFFLE BIT			
YOUTH			
SPECIAL EVENT ie superstakes			
Total Payment			\$

Waiver: I acknowledge that during all times while attending CPCHC and affiliated activities that I do so at my own risk and that I and other people in my care and control will not hold the CPCHC or any of its employees or agents liable for any personal injury or breach of contract whether caused by the negligence of the CPCHC, its employees or agents howsoever caused or otherwise. I acknowledge that in the event that I or any of the other people in my care and control find either or any of them in difficulty that I am to stop the activity, or request that the activity be stopped if appropriate and seek help and/or assistance and advice. By signing this form I understand that I and my dependants waive our rights to sue the CPCHC for losses relating to my and or my dependents personal injury or death that result from any negligence caused by the CPCHC. The Privacy Act 1993 and the CPCHC Policy is to accept that members have consented to the collection of details for the purpose of a membership and registration record, and for it to retain, use and disclose these to CPCHC areas and any other person or organisation as required. This consent is given in accordance with Privacy Act 1993, unless withdrawn in writing

Signed: _____ Dated: _____

A parent or guardian must sign for a child under 18years of age.

Please return this form and payment/or proof of payment to:
CPCHC Show Secretary C/- Julie Gregory 331 Oruanui Rd, RD4 Taupo 3384

Online payment can be made to:

CPCHC 02-0464-0245233-00

Please use the following field details: 1. Your Name 2. Show Name 3. Entries

NZCHA CHATTER

ASSEMBLED AND PRINTED BY MINDY MATCHITT

For NZCHA INC

C/- 46 Gunn Road, RD2, MATAMATA 3472

www.nzchacutting.com Email: mindypates@outlook.com

